



Tree Museum reveals new works

There are several new installations at The Tree Museum this year, but Marguerite Larmand's sculpture (above) is undoubtedly one of the most disturbing. She calls the work *Butoh*, a reference to the Japanese dance form which is renowned for its fascination with spare and even grotesque images. Performance artist T.S. Anand (right) was at the opening of this year's exhibition on Sunday, and performed in a grassy clearing beside the small lake on the property. The subject of this year's exhibit is *Shelter Inside-Out*. The Tree Museum is located on Doe Lake Road east of Gravenhurst, and can be toured anytime until October 30. It is a little over a kilometre from the parking lot to the first installation, and another kilometre to the furthest installation. There is no charge for admission, and more information is available at www.thetreemuseum.ca.

Photos by Andrew
Wagner-Chazalon

