

# Tree Museum exhibition runs until October 30

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time as the elements bombard it, nature grows around it and decomposition takes hold.

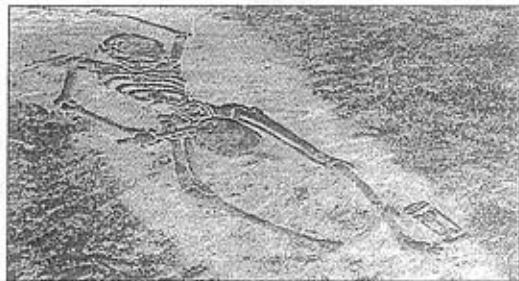
The property's history of settlement is also key to some of the works. In *Relic of Memory*, Anne O'Callaghan has in-

scribed the words Huron—Hatherly—Ruttan into an eight-foot-long steel table to identify the generations of peo-

ple who once lived there. The table, a piece of furniture used in one form or another by cultures throughout the world as a place to meet and commune, symbolizes commonality between cultures.

Each installation in The Tree Museum comes with an explanatory marker, which will help viewers understand both the artistic process and the meanings the artist intended. At the same time, the artists realize that visitors will create their own understanding of each piece.

The 2000 exhibition runs until October 30. Visitors are welcome to take a self-directed tour, or an artist-led tour. The



**DANSE.** Tim Whiten's installation includes skeletal shapes sand-blasted into rock. The images were inspired by Hans Holbein's 16th century work, *Dance of Death*.

next artist talk and tour is Sunday, October 8 at noon, starting at the parking lot. hour adventure."

To reach The Tree Museum, take Highway 11 to the Doe Lake Road exit at Gravenhurst. Follow Doe Lake Road (Mushoka Road 6) 8 kilometres until you see The Tree Museum signs on the right.



**BADANNA ZACK.** Zack's installation, *A Mound of Cars*, was made with car wrecks found on the site. The piece is a comment on the encroaching wastelands of society.